

La New Festa

Nicolas MARTYNCIOW



pour
percussion
et batterie

Nikemarts publications

La New Festa

pour percussion et batterie

(à ma mère)

Nicolas MARTYNCIOW

Mystérieux **Très souple** ♩ = 96

Voix: Improviser en soufflant pour imiter le vent (30 sec.)

Percussion: Improviser en soufflant pour imiter le vent (30 sec.)

Voix: bag. de timbales

Batterie: *pp*

en soufflant, toujours pour imiter le vent

chi ——— [5 sec.] *mf* *f*

hou ——— [5 sec.] *mf* *f*

hou ——— *pp* *mf*

Ø

Un peu plus rythmique ♩ = 120

che — ha acc. jusqu'à ♩ = 120

che — ha

che — ha tchok

fe — hou — tchak chi —

balais

sans timbre

pp *mf* *pp* *mf* *f* *ff* *pp* *f* *mf* *p* *mf* *p*

11 *molto rit.* ----- *Plus lent* ♩ = 72 *cresc. et accel. jusqu'à* ♩ = 132 (court)

pp *mp* *mf* *f* *p*

molto rit. ----- *ppp* *mp* *mf* *f* *p sub.* *cresc. et accel. jusqu'à* ♩ = 132 (court)

19 *Très rythmique* ♩ = 132

mf *p sub.*

27

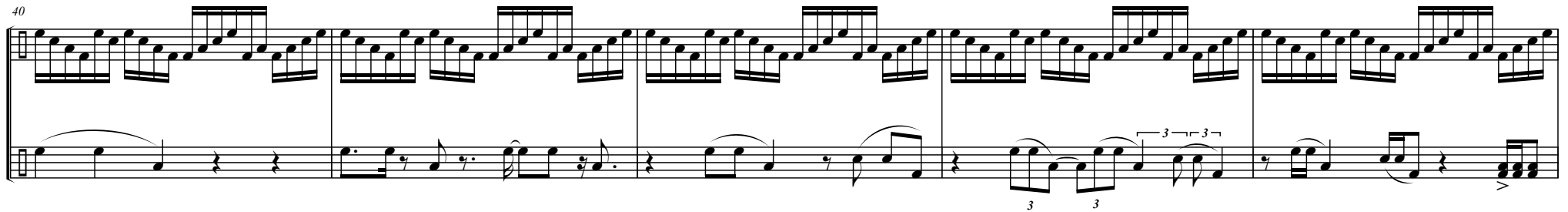
mp *mf* *f*

mp *mf* *f*

34 *Très lent* ♩ = 30 *molto rit.* ----- *fagots* *p* *cresc. et accel. jusqu'à* ♩ = 132-140

ff *p* *molto rit.* ----- *pp* *bag. de timbales dures* *pp* *p* *cresc. et accel. jusqu'à* ♩ = 132-140

40

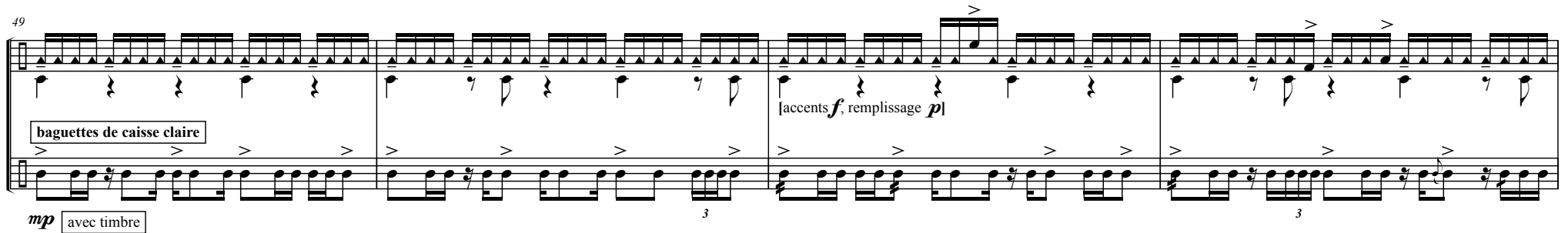


Avec groove ♩ = 132 - 140

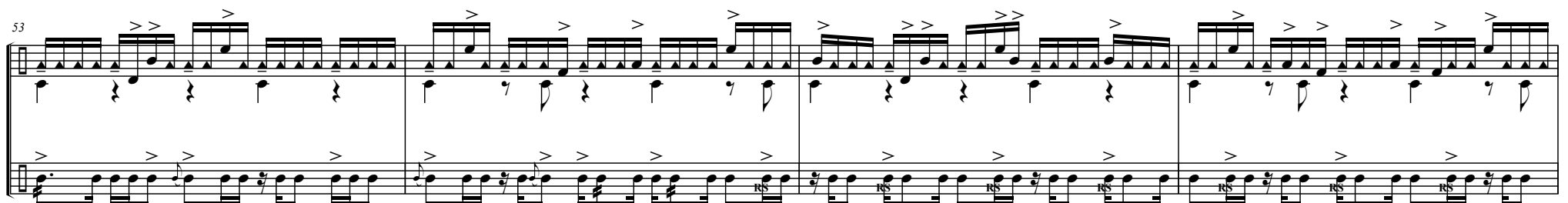
45



49



53



57 **baguettes** *f*

[accents & G.C. *f*; remplissage *p*]

61 *ff*

65

69 *f*

73

ff

77

ff

81

3 fois

p sub.

f

p sub.

f

86

3

6

91

96

101

106

La New Festa

111

chanter les accents, chuchoter le reste

tu ka tu ku tu ku ting tu ka tu ku tu ku ting

4 fois

mimer

chanter les accents, chuchoter le reste

ton ke ton ke tchi kon te ke ton ke ton ke tchi kon te ke

mimer

chuchoter

tse ke te ke tsi tse ke te ke tsi tse ke te ke tsi tse ke te ke tsi tse ke tsi

f *p* *f*

B

116 tse ke te ke tsi tse ke te ke tsi tse ke tsi tse ke tsi tse ke tsi tse ke tsi

pa ke to ke te pa ke to ke te pa ke to ke ting pa ke to ke te pa ke to ke te pa ke to ke ting

frapper avec les mains le haut de la poitrine

mf *f*

frapper avec les mains le haut de la poitrine

mf *f*

C

121

chuchoter tou ke te ke tchi ke te ke tou ke te ke tchi ke te ke

mf *crescendo*

chuchoter exp. hou cha a exp. hou cha a insp. a

f *crescendo*

insp. = en inspirant / exp. = en expirant

molto rit.

126

tou ke te ke tchi ke te ke tou ke te ke tchi ke te ke

ff *decrecendo*

molto rit.

hou cha a hou cha a

ff *decrecendo*

Très calme mais toujours rythmique ♩ = 60

130

chuchoter chi kse chi kse chi kse

mf

chuchoter hou hou hou hou hou hou

mf

doigts

mp

doigts

mp

(5,4,3,2,1)

136

chi glo* kse chi glo tchak kse chi gla

hou hu hou hou hu hou hu

balai doigts balai doigts balai

(5,4,3,2,1)

141

glo tchak kse chi gla pa** glo tchak kse pe** tchi ki tchi ki tchi ki tchi ki gla pa

hou ha pe ti ka tchi hou hu hou ha pe ti ka tchi glo* hou hu

doigts balai doigts balai doigts balai

* en faisant claquer la langue dans la bouche.

** coincer les lèvres entre les dents et les libérer d'un coup pour les faire claquer (slap).

145

glo tchak kse pe

tchi chi tcho gla pa glo tchak prrrrrrr houit pe kse

4 fois

p cresc. et accel. jusqu'à $\bullet = 120$ *sfz*

balai

tchou kou tchou kou kou tchou tchou ha pe ti ka tchi glo

doigts

p cresc. et accel. jusqu'à $\bullet = 120$

Tempo "Hapetikatchi" $\bullet = 120$

149

(long) ha pe ti ka tchi pe ha pe ti ka tchi pe pe pe pe ha pe ti ka tchi ha pe ti ka tchi pe pe pe pe ha pe ti ka tchi ha pe ti ka tchi

f 3 (long)

claquer des doigts

p

ha pe ti ka tchi glo (long) ha pe ti ka tchi glo glo glo glo ha pe ti ka tchi ha pe ti ka tchi glo glo glo ha pe ti ka tchi ha pe ti ka tchi

f 3 (long)

claquer des doigts

p

153

pe pe pe pe pe pe pe pe ha pe ti ha pe ti ka tchi ka tchi houit hou hou hou hou

sfz *crescendo* *f*

Claps aigus

glo glo glo glo glo glo glo glo ha pe ti ha pe ti ha pe ti ha pe ti houit hou hou hou hou

sfz *crescendo* *f*

Claps graves

p *crescendo* *f*

158

ha pe tsi ka ke tchi ka a ke tsi ka a ke hou ta (a) pa pa ti ki ti ka (a) pa pe te pa ha pe tsi ka ke tchi ka a ke tsi ka a ke hou ta (a) pa pa ti ki ti ka (a) pa pe te pa

ha pe tsi ka ke tchi ka a ke tsi ka a ke hou ta (a) tchic tchic to ko to ko a tchik potchok tchic glo ha pe tsi ka ke tchi ka a ke tsi ka a ke hou ta (a) tchic tchic to ko to ko a tchik po

162

ha pe tsi ka ke tchi ka a ke tsi ka a ke hou ta (a) pa pa ti ki ti ka (a) pa pe te pa ha pe tsi ka ke tchi ka a ke tsi ka a ke hou ta (a) pa pa ti ki ti ka (a) pa pe te pa

tchok tchic glo ha pe tsi ka ke tchi ka a ke tsi ka a ke hou ta (a) tchic tchic to ko to ko a tchik po tchok tchic glo ha pe tsi ka ke tchi ka a ke tsi ka a ke hou ta (a) tchic tchic

166 ha pe tsi ka ke tchi ka a ke tsi ka a ke houi ta (a) pa pa ti ki ti ka (a) pa pe te pa ha pe tsi ka ke tchi ka a ke tsi ka a ke houi ta

to ko to ko a tchik po tchok tchic glo ha pe tsi ka ke tchi ka a ke tsi ka a ke houi ta (a)tchic tchic to ko to ko a tchik po tchok tchic

Claps aigus

f

Claps graves

f

170 (a) pa pe te pa (a) pa pe te pa 4 fois

f

p sub.

tchok tchik a tchik potchok tchik a tchik po

frapper le haut de la poitrine avec une main

doigts

p

doigts

p

176

DS

crescendo

Bulerias

3 fois

mf

182

3 fois

Derbouka

mf

3 fois

3 fois

188

Claps aigus

Avec caractère

1

2

p *f*

Claps graves

1

2

p *f*

195

19

16

19

16

19

16

204

GC *p sub.*

mp

mf

GC *p sub.*

mp

mf

216

claps + congas

f

mf

pp

f

*p*²

Walking ♩ = ♩ = 144 - 152

223

Les accents très en dehors

mf

p

crescendo jusqu'à *f*

f

231

chorus de 4 mesures

chorus de 4 mesures

reprise ad lib.

239

ff

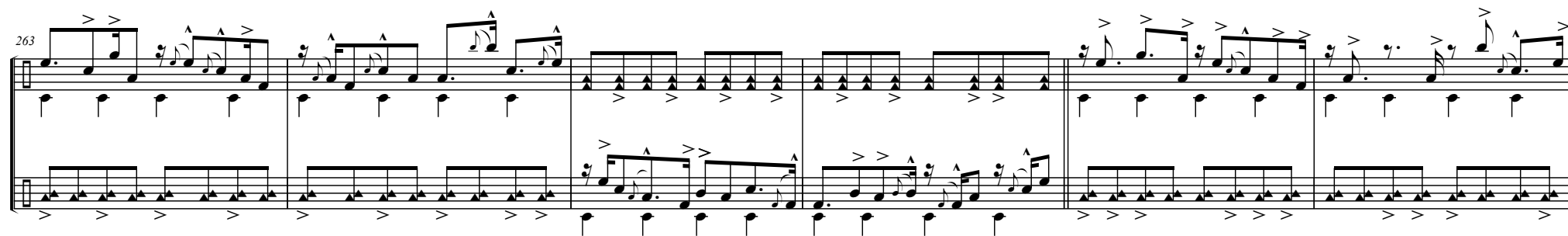
ff

245

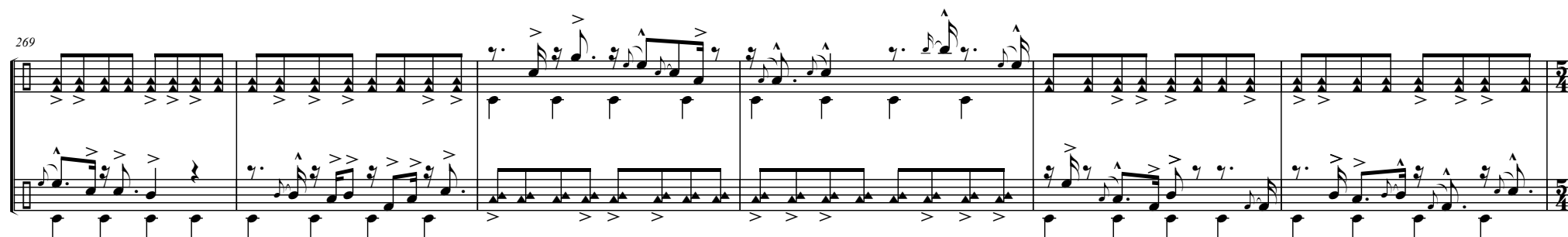
251

257

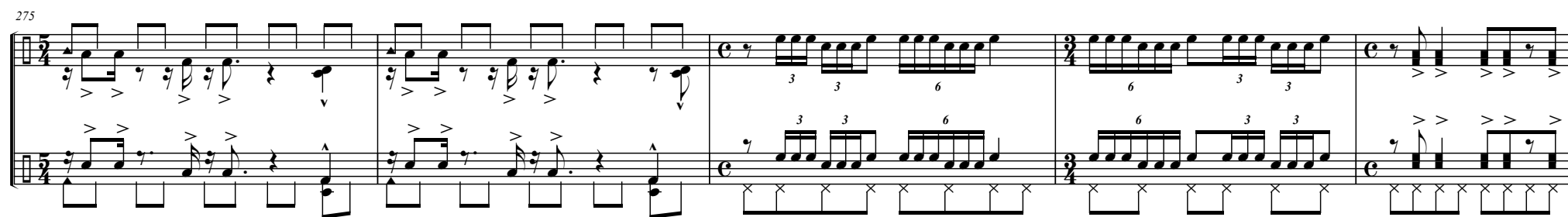
263



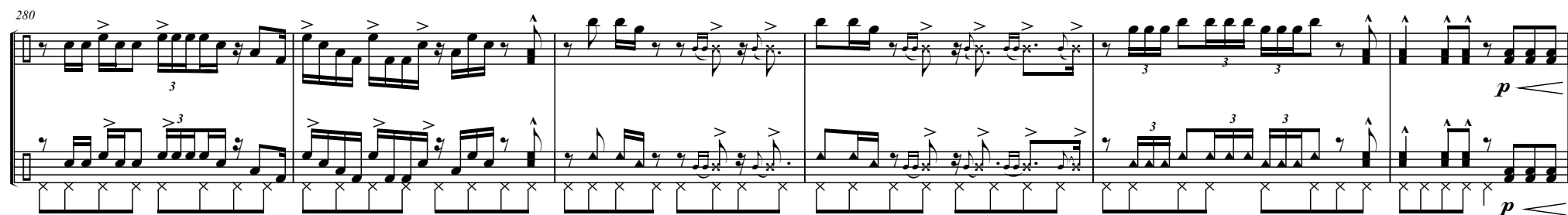
269



275



280



Encore plus

286

ff

ff

293

mf

p sub.

mf

p sub.

298

mf

f

mf

f

302

ff

ff

307

mf

mf

313

ff

ff

318

p sub.

crescendo

p sub.

crescendo

3

3

3

3

3

3

323

Musical score for measures 323-326. The score is written for two staves. Measure 323 starts with a treble clef and a 3/4 time signature. The melody in the treble staff features eighth-note triplets and sixteenth-note patterns, with dynamics *ff* and *mf*. The bass staff has a similar rhythmic pattern with a *ff* dynamic. Measure 324 continues the pattern with a *mf* dynamic. Measure 325 shows a change to a 2/4 time signature and a *ff* dynamic. Measure 326 ends with a 3/4 time signature and a *p* dynamic, featuring triplet and sextuplet markings.

327

Musical score for measures 327-331. The score is written for two staves. Measure 327 starts with a treble clef and a 3/4 time signature. The melody in the treble staff features eighth-note patterns, with dynamics *f* and *fff*. The bass staff has a similar rhythmic pattern with a *f* dynamic. Measure 328 continues the pattern with a *fff* dynamic. Measure 329 shows a change to a 6/8 time signature and a *f* dynamic. Measure 330 ends with a 12/8 time signature and a *p* dynamic. Measure 331 features a vocal line with the lyrics "chuchoter tchi ki tchi ki tchi gla pe ta huit" and a piano accompaniment with a *mf* dynamic.