

Papayroundi

Léger divertissement pour ensemble
de 3 à 127 percussionnistes !

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Dans le style "papayroun" ♩ = 152

Voix

Caisse claire

Voix

Tom basse

Voix

Tom basse

7

ou oua

p ff

crescendo

crescendo

crescendo

13

[chuchoté]

chi

p ff

[chuchoté]

chi

p ff

[chuchoté]

chi

p ff

crescendo

ff

p ff

ff

19

1

mf *ff* *f* [chuchoté] *ff*

tchi ke tchi tchi ke tchi tchi ke tchi tchi tchi tchi ke tchi tchi ke tchi tchi ho

ou oua ou oua ho

ff *f* *ff* *ff*

25

2

f *mf* crescendo *ff* *p*

ou oua ou oua ho

ff *p* *mf* *f*

31

hey ho hey [chuchoté] chi p *ff* *mf*

ff *f* crescendo *ff* *ff* *mf*

hey ho hey [chuchoté] chi p *ff* *mf*

ff *f* crescendo *ff* *ff* *mf*

hey ho hey [chuchoté] chi p *ff* *mf*

ff *f* crescendo *ff* *ff* *mf*

37

[chuchoté] chu te p *ff* *mf* *ad libitum* *ad libitum*

crescendo (2e fois seulement) *ff* *mf* *ad libitum* *ad libitum*

[chuchoté] chu te p *ff* *mf* *ad libitum* *ad libitum*

[chuchoté] chu te p *ff* *mf* *ad libitum* *ad libitum*

crescendo (2e fois seulement) *ff* *mf* *ad libitum* *ad libitum*

crescendo (2e fois seulement) *ff* *mf* *ad libitum* *ad libitum*

Tout le monde parle à voix basse en racontant n'importe quoi. Progressivement, le ton monte, puis, viennent se rajouter quelques éclats de rires mêlés à des bruits comme des sifflements, applaudissements, etc. Tout s'arrête subitement mesure 43.

Pendant ce brouaa, un premier percussionniste commence seul cette cellule, puis les autres entrent progressivement chacun à leur tour, produisant un effet de crescendo.

p *crescendo progressif*

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a piano part with a treble clef, featuring a complex melody with many triplets and dynamic markings including *f*, *p*, and *f*. The middle staff is a vocal part with a treble clef, featuring a melody with many triplets and a dynamic marking of *f*. The bottom staff is a bass part with a bass clef, featuring a simple melody with many triplets and a dynamic marking of *mf*. The score is divided into six measures, each containing a variety of musical notations such as notes, rests, and dynamic markings.

[illegible]

55

4 Fois

tche ke tche tche ke tche

p

ff

tche tche ke tche tche ke

p

ff

tche

p

f

The first system of the musical score for 'The Little Boat' consists of three staves. The top staff is for the piano, the middle for the violin, and the bottom for the cello. The piano part features a melody with eighth-note triplets and dynamic markings of *p*, *f*, and *fff*. The violin and cello parts provide harmonic support with eighth-note triplets and a crescendo in the cello. The system is marked with a 61 and a 62, indicating measures 61 and 62 respectively.

67

67

ha ha ha ha ha ha hey ou oua hey hey hey

ff *p* *ff*

73

73

p *mf* *ff*

80

80

[chuchoté] *chi* *p* [chanté] *hey* *>*

[chuchoté] *chi* *p* [chanté] *hey* *>*

[chuchoté] *chi* *p* [chanté] *hey* *>*

ff *ff* *ff* *ff*